

# ● N.O. GALLERY

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## ● ARTISTI.DAVID ADAMO

### ● BIOGRAFIA

Nato a Rochester, New York, 1979.  
Vive e lavora tra Berlino e New York.

### ● MOSTRE PERSONALI

- 2009** "This place you see has no size at all...", Kadist Art Foundation, Paris, France  
Le Confort Moderne, Poitiers, France  
Hoet Bekaert Gallery, Ghent, Belgium  
Brandstrom Stockholm, Stockholm, Sweden  
N.O.Gallery Project Room, Milan, Italy
- 2008** Fruit and Flower Deli, Berlin, Germany  
Untitled (The Rite of Spring), IBID PROJECTS, London, UK  
Untitled (Louli), Fruit and Flower Deli, New York, USA
- 2007** Untitled (Valeria), Dispatch for Les Urbaines, Switzerland  
Museum Museum, Dispatch, New York. Part of Performa 07 (exh. cat.)  
My Own Private Marathon, Dispatch, New York. USA

### ● MOSTRE COLLETTIVE SELEZIONATE

- 2009** Biennale del Whitney, Whitney Museum of American Art, New York, USA \*  
The Perpetual Dialogue, Andrea Rosen Gallery, New York, USA  
Thessaloniki Biennale, Thessaloniki, Greece
- 2008** IBID PROJECTS Hoxton Square, London, UK  
Some Thing Else, Peter Blum Chelsea, New York, USA  
Moonlight, Jota Castro Studio, Brussels, Belgium  
Object Salon, Honey Space, New York, USA. Curated by Bob Nickas
- 2007** INTERCLUB, Miami Beach Cinematheque, Miami Beach, USA  
Snofrid, Fruit and Flower Deli, New York, USA  
Beyond the Zero, Peres Projects, Athens, Greece  
Grow Your Own, curated by Peter Coffin, Palais de Tokyo, Paris, France  
Reports, The Explorers Club Research Collection Department, New York, USA  
Eternity Awaits Part I: The Spy Who Loved Me, Art in General, New York, USA
- 2006** My Own Private Marathon, Museum of Natural History, New York, USA  
Invationistas, Kling and Bang Gallery, Reykjavik, Iceland  
Everything beautiful and noble is the result of reason and calculation, Elizabeth Foundation Gallery, New York. USA  
Lovely Shanghai Music, Shanghai Zendai Museum of Modern Art, Shanghai, China (exh. cat.). Curated by John Armleder  
Lisa Kirks Greatest Hits, Wayward Cannon, London, UK  
Re-Make/Re-Model, D'Amelio Terras Gallery, New York, USA  
Affair, TART Contemporary, San Francisco, USA  
Washington Project for the Arts/Corcoran, Corcoran Museum, Washington D.C., USA. Curated by Howie Chen
- 2005** Do You Like Stuff?, Swiss Institute, New York, USA  
Red White Blue, Spencer Brownstone Gallery, New York, USA  
My Own Private Marathon, The Metropolitan Museum of Art, New York, USA  
On The Beach, Printed Matter, New York, USA
- 2004** None Of The Above, curated by John Armleder, Swiss Institute, New York

\* prossime

● SELEZIONE BIBLIOGRAFICA

- 2008** Chris Fite-Wassilak, Picks: The Rite of Spring, artforum.com, Jun 2  
David Ebony, David Adamo, Museum Museum: XX, at the Metropolitan  
Museum of Art, Art in America, Mar  
David Howe Everitt, David Adamo: Untitled (Louli), Art Review  
Brian Boucher, David Adamo: Untitled (Louili), Art in America
- 2007** Elisabeth Chardon, Les Urbaines, Le Temps  
Emmanuel Grandjean, Les Urbaines, Kunst Bulletin  
Compulsion, Jalouse, Mar  
Throng G Nguyen, Reykjavik!, New York Arts Magazine  
Eftir Thorisdottir Bjarnason, Best of 2006: Innras fra New York, Morgunbladid
- 2006** Gunnar Hansson, Kakkalakkaklam a Laugavegi, Frettabladid  
Lori Ortiz, Grim Vissage: Opposing and Embracing the Obstruction of Light, Gay City News  
John Rockwell, In a Confluence of Style and Emotion, Finding the Art of  
Alienation, The New York Times  
Gia Kourlas, In Excess, Time Out, New York  
Cecilia Alemani, Everything Beautiful and Nobel is the Result of Reason and Calculation, Critics Picks, Artforum.com  
Howie Chen, Washington Project for the Arts/Corcoran, Corcoran Museum
- 2005** Adam Mendelsohn, Do You Like Stuff?, The New York Times  
Do You Like Stuff?, The New Yorker  
Christopher Howard, Do You Like Stuff?, The Brooklyn Rail  
We Could Have Invited Everybody, The Brooklyn Rail
- 2004** Kim Levin, None Of The Above, The Village Voice  
Carmen Bentecourt, The Little Things, New York Arts Magazine
- 2003** Von Martin Schoder, Nuz Bu Leckbrei, Berliner Morgenpost