

● N.O.GALLERY

A CONSTRUCTED WORLD

A Constructed World is the collaborative project of Geoff Lowe and Jacqueline Riva. They make installations incorporating events, performance, video, painting, drawing and printed material. ACW also use speech, conversation, not-knowing, live eels, dancing and absences as their media.

2010

COLLECTIVE EXHIBITION

Study After Nature, Elaine Levy Project, Bruxelles

EVENT

One Monkey Don't Stop No Show, Club 21 Remaking the Scene, One Marylebone, London, curated by Oxana Maleeva and Steve Piccolo

EVENT

Speakeasy Medicine Show, an ACW event for the Biennale de Belleville, Paris, 9 October. Including guest speakers and performers Marie Muracciole, Vivian Rehberg, Fabien Vallos, Sébastien Pluot, Daniel Foucard, Pierre Leguillon, Jota Castro, Geraldine Longueville, Speech and What Archive, The Nice Choir, Adam & Eve, Julie C Fortier and Yann Sérandour,

COLLECTIVE EXHIBITION

Text-i-cles, Melbourne Art Fair, Royal Exhibition Buildings, curated by Lisa Radford and Rob McHaffie, 4-8 August

EVENT

Explaining contemporary art to live eels #6 and Aperitivo Food for Eels, ACW event for NO COMPRENDO! Villa Arson, Nice, 29 May, including Eric Mangion, Julie Sorin, Nicolas Moulin, Nina Safainia, Yann Sérandour, Keith Al-Hasani, Gregory Lang, Sébastien Pluot, The Nice Choir

COLLECTIVE EXHIBITION

No Soul for Sale, TATE Modern, London, with the CNEAI, Chatou, 14-16 May

COLLECTIVE EXHIBITION

Duetto, Australian Experimental Art Foundation, Adelaide, including John Nixon / Marco fusinato, Janet Burchill / Jennifer Mccamley, Jorge and Lucy Orta, Elizabeth Presa / Anastasia Klose Stelarc / Nina Sellars, Stephen whittington / Domenico de Clario

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EVENT

Melbourne Flottante, ACW event with speakers including Elizabeth Newman, Justin Clemens, Helen Johnson, Keith Al-Hasani, Ruby Lowe, Jarrod Rawlins in the exhibition Speech and What Archive, Y3K gallery, Melbourne

COLLECTIVE EXHIBITION

Le Carillon de Big Ben, Centre d'art contemporain d'Ivry le Crédac

SCREENING

La promesse de l'écran, Vintage, une proposition de Marina foust et Pierre Leguillon, 28 rue de Trévise, Paris

COLLECTIVE EXHIBITION

Speech and What Archive, Melbourne Flottante, Y3K gallery, Melbourne, including members of SWA, curated by Liv Barrett and James Deutscher (Melbourne) and Marier Gautier and Anna Hess (Paris) in counsel with ACW

COLLECTIVE EXHIBITION

Double Bind / Arrêtez d'essayer de me comprendre! , Villa Arson, Nice, 5 February-30 May, curated by Eric Mangion Dean Inkster and Sébastien Pluot

RESIDENCY

Villa Arson, Nice, 1 February-30 May, 2010

2009

WORKSHOP

A Constructed World, MFA Social Practice program, California College of Art (CCA), San Francisco, November

SYMPOSIUM

Living Archives, a proposal by Renée Green, Sébastien Pluot and Raphael Zarka, San Francisco Art Institute (SFAI), Lecture Hall, 800 Chestnut Street, San Francisco, November, with A Constructed World, Pierre Leguillon, Yann Sérandour

PERFORMANCE

Parcours Tram Hospitalités event traversing Paris from CNEAI to la Ferme du Buisson, on the RER A train, 15h30-16h30 Chatou > Nation. For Hospitalitiés A Constructed World present an ambulant performance Speech and Trees and Free Texts, with other performances by Jochen Dehn and Vincent Thomasset

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COLLECTIVE EXHIBITION

Sinon des signaux de fumée / ou sinais de fumaça, Centre Culturel de São Paulo, Brazil in collaboration with Cneai, Chatou

COLLECTIVE EXHIBITION

From Walden to Vegas, Fondation nationale des arts graphiques et plastiques, Nogent-sur-Marne, commissioned by ACW, Antoine Marchand, Etienne Bernard, Jean-Marc Ballée, including Jon Campbell, Tacita Dean, Peter Friedl, Cyprien Gaillard, goldiechiari, Eva Jospin, Paola Pivi, David Renaud, Yann Sérandour, Madeleine Smith-Campion, THE DOR

WORKSHOP

Speech and What Archive ?, ACW project with 10 participants, Paris, September-December

COLLECTIVE EXHIBITION

Pamphlets, ACW publishing project with contributors including Claire Fontaine, Sébastien Pluot, Hu Fang, Marie Muracciole, Michele Robecchi, Claude Closky, Heman Chong... for Royal Garden, le Crédac, Paris <http://www.credac.fr/> du 1er avril au 1er septembre 2009. Commissaires associés : Étienne Bernard, Claire Le Restif, Bénédicte Ramade

COLLECTIVE EXHIBITION

Multiplo_6 Uno, Nessuno, Centomilla, N.O. Gallery, Milan

COLLECTIVE EXHIBITION

And the difference is..., Gertrude Contemporary Art Spaces, Melbourne (curated by Alexie Glass, Ahmad Bin Mashadi et.al)

COLLECTIVE EXHIBITION

Problem Solving: Express Yourself, Uplands Gallery, Melbourne*

EVENT

Explaining contemporary art to live eels, Arte Mustang, SOS48 Festival, Murcia, Spain (commissioned by Jota Castro)

SOLO EXHIBITION

Second Last Second Chance, Uplands Gallery, Melbourne

2008

COLLECTIVE EXHIBITION

And the difference is..., NUS Museum, Centre for the Arts, Singapore (curated by Alexie Glass, Ahmad Bin Mashadi et.al)

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SOLO EXHIBITION

Saisons Increase Part. 4: L'art de bien gouverner (The Art of Good Government) the last of a four season year-long project by ACW, CAPC Museum of contemporary art Bordeaux (commissioned by Charlotte Laubard)

CONFERENCE

In / Out The White Cube Today, a proposal by Patricia Falguières, Elisabeth Lebovici, Natasa Petresin-Bachelez, at l'auditorium de l'INHA, Paris, 15 November, with A Constructed World, Daniel Buren, Claire Fontaine, Pierre Leguillon, Brian O'doherty, Yann Serandour

PERFORMANCE

Hobbes Opera Part 1, 7 Nation Army, event with musicians and non-musicians, including Rik Bas Baker, Sébastien Ruiz and Michele Robecchi, CAPC Museum of contemporary art Bordeaux

COLLECTIVE EXHIBITION

Module 1, De A à Y, video program by D.C.A. and Module 2 Hospitalitiés 2008, programme vidéo (carte blanche à l'association TRAM) Palais de Tokyo

PERFORMANCE

An hysterical play about food, Domus-Lab, Arsenale, Venice Biennale, 11th international architecture exhibition (commissioned by Camilla Pignatti Morano)

SOLO EXHIBITION

Saisons Increase: partie 3 L'hiver en été, l'été en hiver (Summer in Winter, Winter in Summer) the third of a four season year-long project by ACW, CAPC Museum of contemporary art Bordeaux

SOLO EXHIBITION

Le Feu scrupuleux, part 2, Centre national de l'estampe et de l'art imprimé (Cneai), Chatou France (commissioned by Sylvie Boulanger)
Saisons Increase: partie 2 Temps fou (Wild Weather) the second of a four season year-long project by ACW, CAPC Museum of contemporary art Bordeaux

EVENT

Explaining contemporary art to live eels, event with 17 speakers including Guadalupe Echevarria, Olivier Bardin, Sébastien Pluot, François Piron, Lili Reynaud-Dewar, Fabien Vallos, Jeanne Quéheillard, Superflou, CAPC Museum of contemporary art Bordeaux

COLLECTIVE EXHIBITION

Young Old Hot Taking Care of Business for 10 Years TCB art inc, Melbourne

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SOLO EXHIBITION

Le Feu scrupuleux, part 1, Centre national de l'estampe et de l'art imprimé (Cneai), Chatou France (commissioned by Sylvie Boulanger)

COLLECTIVE EXHIBITION

Black Market Posters Type and Print Shop, Montreal Canada (curated by Joseph del Pesco)

COLLECTIVE EXHIBITION

Greenwashing. Environment: Perils, Promises and Perplexities, Foundation Sandretto Re Rebaudengo Turin, curated by Ilaria Bonacossa & Latitudes - Max Andrews and Mariana Cánepa Luna

WORKSHOP

Cone of Silence, ACW workshop at Foundation Sandretto with participants from Turin, Istanbul, London, San Francisco, for the exhibition Greenwashing. Environment: Perils, Promises and Perplexities

SOLO EXHIBITION

Saisons Increase: partie 1 Ruisseler à rebours (Flowing Upwards) (the first of a four-season year-long project by ACW) CAPC Museum of contemporary art Bordeaux, curated by Charlotte Laubard

COLLECTIVE EXHIBITION

Objects in the mirror are closer than they appear #1, Avec A Constructed World, Justin Beal, Michael Heizer, Richard Prince, Une exposition de Antoine Marchand, Etienne Bernard, Jean-Marc Ballée, Vitrine de la galerie Frédéric Giroux Paris

COLLECTIVE EXHIBITION

Group Group Show, Victorian College of the Arts Gallery Melbourne, curated by DAMP

COLLECTIVE EXHIBITION

Revolving Doors: an exhibition in memory of Blair Trethowan, Uplands Gallery Melbourne*

2007

COLLECTIVE EXHIBITION

Labyrinth, Art and Knowledge Space, Chaoyang District, Beijing, curated by Dong Bingfeng

COLLECTIVE EXHIBITION

hotel room, Hotel La Louisiane rue de Seine, Paris, curated by Olivier Robert, Judicael Lavrador, Ami Barak et.el

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COLLECTIVE EXHIBITION

Blow-Up, Pingyao International Festival, China, curated by Dong Bingfeng

SOLO EXHIBITION

Increase Your Uncertainty, Australian Centre for Contemporary Art, Melbourne, curated by Juliana Engberg (catalogue)

EVENTS AND PERFORMANCES

Change Forums, ACW month long series of events, performances and conversations at ACCA, Melbourne. Conversation topics included: Collectivity, Publishing without publishers, The changing audience for contemporary art, Losers and failure, Politics and art in australia
The Melbourne Choir of Complaints, performance www.complaintschoir.org
Truck Dance, performance with Olivia Barrett and James Deutsher, various locations around Melbourne CBD, all produced by ACCA, Melbourne

PUBLICATION LAUNCH

Journée Hospitalités, Cneai, Chatou, presentation of the second edition of the publication erreur mensonge méprise tromperie, edited by ACW and produced with the Cneai

SOLO EXHIBITION

Schifanoia, N.O. Gallery, Milan and four private apartments, curated by Ilaria Bonacossa (catalogue)

EVENTS AND PERFORMANCES

30.1.07 event and screenings of Explaining contemporary art to live eels, dvd 6'40" and Pea & Shell, dvd 3'30", with live sound performance by Steve Piccolo and Gak Sato, in the apartment of Maurizia Vila
2.2.07 The Social Contract, event with 91 participants, in the apartment of Giovanna Giannattasio
6.2.07 event, installations and screening of Where there's smoke there's a smoker, in the apartment of Claudio Ades
8.2.07 screenings and performance of Leviathan and the Mirror Man, in the apartment of Michela Moro and Alan Journo
produced with N.O. Gallery, Milan, curated by Ilaria Bonacossa