

● N.O.GALLERY

DAVID ADAMO

1979 Born in Rochester, New York, US. Lives and works in Berlin, Germany.

SOLO EXHIBITIONS

- 2011 Untitled, NY, US* Peter Freeman, NY, US*
- 2010 Kunsthalle Fribourg, CH IBID PROJECTS, London, UK
Galerie Nelson- Freeman, Paris, FR
- 2009 N.O. Gallery, Milan, IT
Solo Presentation, Liste 09, CH Hoet Bekaert Gallery, BE On se bat toujours
quelque part (w/ Michael Portnoy), Le Confort Moderne, Poitiers, FR
- 2008 Fruit and Flower Deli, Berlin, DE Untitled (The Rite of Spring),
Untitled (Louli), Fruit and Flower Deli, New York, US
- 2007 Untitled (Valeria), Dispatch for Les Urbaines, Lausanne, CH
Museum Museum, Dispatch, Part of Performa 07, New York, US (exh. cat.)

SELECTED GROUP EXHIBITIONS AND PERFORMANCES

- 2011 Text/Werke, Heidelberger Kunstverein, Heidelberg, DE*
- 2010 Psycho Painting, Carlson Gallery, London, UK
Vivere Country, Grimmuseum, Berlin, DE
Inaugural Exhibition, curated by Haley Mellin and Alex Gartenfeld, New Jersey
MoCA,
Wickatunk, NJ, US David Adamo, Heather Cook, Brendan Fowler, Rashid
Johnson, Phil Wagner, Untitled, New York, US
Tussen Taal en Beeld/Verzamelde Verhalen #02 (curated by Joost De Clerck),
Kunstenfestival, Watou, BE (exh. cat.)
Pyschosculptures (curated by Lorenzo Benedetti), Vleeshal, Middelburg, NL A
Basic Human Impulse (curated by Andrea Bruciati), Galleria Comunale d'Arte
Contemporanea Monfalcone, IT (exh. cat.)
Greater New York (curated by Klaus Biesenbach, Connie Butler and Neville
Wakefield), P.S.1 Contemporary Art Center, New York, US (exh. cat.)
Whitney Biennale 2010 (curated by Francesco Bonami and Gary Carrion
Murayari), Whitney Museum of American Art, New York, US (exh. cat.)
- 2009 The Perpetual Dialogue, Andrea Rosen Gallery, New York, US
This place you see has no size at all...(curated by Jennifer Teets), Kadist Art
Foundation,
Broken Tales (curated by Rainer Ganahl), Shanghai Theatre Academy,
Shanghai, PRC Thessaloniki Biennale 2, Thessaloniki, GR (exh. cat.)

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- 2008 Art in the City, Egmont Parc, Brussels, BE
Fair Market (curated by Haley Mellin), Rental, New York, US
The Fruit & Flower Deli Berlin Show, Fruit & Flower Deli, Berlin, DE Something
Else, Peter Blum, New York, US
Moonlight, Jota Castro Studio, Brussels, BE Object Salon (curated by Bob
Nickas), Honey Space, New York, US
- 2007 INTERCLUB, Miami Beach Cinematheque, Miami, US Snofrid,
Fruit and Flower Deli, New York, US (exh. cat.)
Beyond the Zero, Peres Projects, Athens, GR Grow Your Own (curated by
Peter Coffin) Palais de Tokyo, Paris, FR Reports,
The Explorers Club Research Collection Department, New York, US
Eternity Awaits Part I: The Spy Who Loved Me, Art in General, New York, US
- 2006 My Own Private Marathon, Museum of Natural History, New York, US
Invasionistas, Kling & Bang Gallery, Reykjavik, IS
Everything beautiful and noble is the result of reason and calculation, Elizabeth
Foundation Gallery, New York, US
Lovely Shanghai Music (curated by John Armleder) Shanghai Zendai Museum
of Modern Art, Shanghai, PRC (exh. cat.)
Lisa Kirks Greatest Hits, Wayward Cannon, London, UK Re-Make/Re-Model,
D'Amelio Terras Gallery, New York, US Affair, TART Contemporary, San
Francisco, US Washington Project for the Arts/Corcoran (curated by Howie
Chen), Corcoran Museum, Washington D.C, USA (exh. cat.)
- 2005 Do You Like Stuff? Swiss Institute, New York, US
Red White Blue, Spencer Brownstone Gallery, New York, US My Own Private
Marathon, The Metropolitan Museum of Art, New York, US
On The Beach, Printed Matter, New York, US

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